

## Alice Neel (American, 1900-84) – Artist Resources

[Alice Neel Estate: biography, artwork, exhibitions, press and publications](#)

[Neel at the Victoria-Munro Gallery in London](#)

[Neel at David Zwirner Gallery in New York](#)

[Listen to excerpts from interviews with Neel in 1971 and 1975 on Getty Podcasts \*Radical Women\* series](#)

“The road that I pursued, and the road that I think keeps you an artist, was that no matter what happened to me, you still keep on painting,” explains Neel in a [1979 televised interview](#) conducted through the *Inside New York’s Art World* series. “You should just keep on painting no matter how difficult it is, because this is all part of experience.”



Neel, 1944  
Photograph: Sam Brody



Neel, 1980  
Photograph: Frank Leonardo/New York Post/Getty Images

Explaining her aversion to the wave of abstraction in New York in the 1950s, Neel tells critic and fellow artist Don Gray in [a televised interview](#), “I wanted to do as I pleased. I think art is history. I like to paint what was around me...I’d rather do some other kind of work than make my art conform to make some kind of money.”

“I try to capture the person, 100% the person, and then also the spirit of the age, the zeitgeist,” reveals Neel in a [1983 video interview](#) at the Maryland Institute College of Art.

In 2017, art critic Hilton Als curated a [show at David Zwirner](#) showcasing the portraits Neel painted while living in Spanish Harlem and the Upper Westside in New York, in which, according to Als, Neel was at her height of powers for representing [the “drama of being.”](#)

The Centre Pompidou in Paris is scheduled to exhibit a comprehensive retrospective of Neel’s paintings in the summer of 2020, *Un Regard Engagé*.

Alice Neel (American, 1900-84)

**Nancy with Flowers**, 1981

Oil on canvas

Private Loan; L2019:151.1

Over the course of more than six decades, Alice Neel built a body of work that remains distinctive and relevant. The fiercely independent painter worked in near obscurity for forty years before attracting critical attention in the 1960s. While she also painted landscapes and still lifes, her uncompromising commitment to emotionally nuanced and astute portraits has cemented Neel's posthumous reputation as one of the most important American painters of the twentieth century. Her subjects included friends and family, artists, writers, celebrities, and those on the margins of society, such as immigrants and the homeless – each treated with the same degree of scrutiny, curiosity, and intuitive empathy. **Nancy with Flowers** depicts Neel's daughter-in-law and studio assistant with the artist's characteristic use of subtle figurative distortion and a remarkable attention to color. Blue outlines add a dynamic, unexpected energy. Identifying herself as a “collector of souls,” Neel believed portraiture could do more than capture the likeness of a person; it could be an honest, intimate study of humanity.

*On view February 8 – May 13, 2020*

